

# APOLLO

THE INTERNATIONAL ART MAGAZINE

ART MARKET

## Art Basel strives to look beyond the exclusive world of the fair

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**Politics at the fair** | Global director Spiegler opened the fair's press conference by acknowledging that the show 'takes place within a much more dynamic moment' than last year's edition. He pointed to the imminent US elections and EU referendums, along with mass migration within Europe, concluding that 'My experience tells me that these kinds of times, these interesting kinds of times, generate a much stronger type of art'.

There was much politically engaged art on display, and themes of migration and border walls, in particular, recurred in many of the contemporary works. In the Unlimited section, *Canon* (2015) by Hong Kong artist Samson Young pumped out birdsong from a Long Range Acoustic Device (LRAD), normally used to disperse protestors, in a work that engages with migration from Vietnam and mainland China to Hong Kong.